

The Coverings Connection

News From the Tile & Stone Industry

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New Orleans, LA

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Bewitching Black Bathroom Tile

When you think of Halloween, you may think of black cats, witches garbed in dark robes, or spooky things that go bump in the night. We're musing on something even more daring: black bathroom tile so bewitching that it gives us goosebumps.

This bold look is captivating every day of the year. Take a peek at our favorite black bathrooms and conjure up some inspiration for your own home decor.

Black Magic



The Paseo Marítimo: Where the City Meets the Sea

The Paseo Marítimo (Promenade) by Carlos Ferrater and Xavier Martí of OAB is a colorful esplanade built along West Beach in Benidorm, Spain. The promenade is not meant to be a border, rather a transition where the city meets the sea.

Seaworthy



When to Avoid Hiring a Tile Contractor: 10 Warning Signs!

When you're hiring a tile contractor, you expect to have the work done right the first time. Unfortunately, you don't always have the benefit of seeing the contractor's work beforehand and realizing what you need to avoid.





Italian Marble Shapes European-Inspired Cathedral in Tennessee

European churches are more than just places of worship—they are centers of design. Incorporating massive stone columns and ornate decorations crafted centuries ago, these spaces are a source of inspiration for much of today's architecture, especially in the religious sector.

Mega Marble

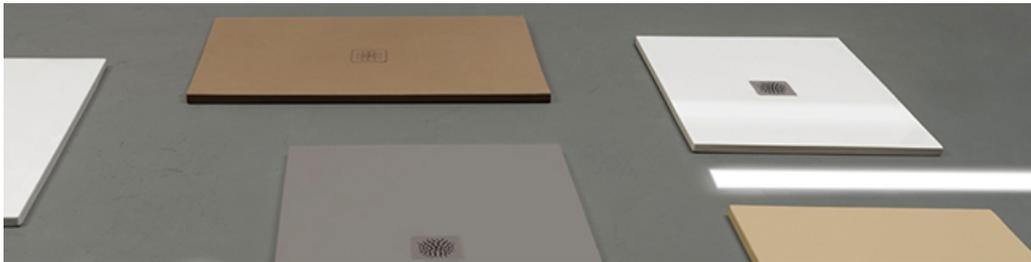


The Ceramic Industry Mourns the Loss of Giorgio Squinzi, President of MAPEI

Giorgio Squinzi, passed away on October 2.

He was one of the most influential and illustrious representatives of the world ceramic industry. As an entrepreneur at the helm of Mapei Group, he was a pioneer of the sector's internationalisation process, contributing to the growth and success of ceramic tile in many countries worldwide.

Remembering Giorgio



Wellness and Colors

The bathroom is becoming an increasingly important living space, taking on the same moods, atmospheres, lighting and finishes as the rest of the home. In this uniform environment combining intimacy and socialisation, the use of intense, bright colours has become crucial for achieving multisensorial – and consequently also visual and tactile – comfort. As a result, interior design trends in this room devoted to personal care are moving away from the idea of an aseptic and sparsely furnished functional space separate from the rest of the home, the concept of the bathroom as a cold white space with a hospital-like ambience of shiny taps, glossy tiles and harsh lighting that in the past made it distinctly unappealing.

Color Me Happy

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April 20-23 | New Orleans



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